

Davide Burani

Davide Burani was born in Modena, where he studied music, and then he brilliantly graduated as a pianist at the “Niccolò Paganini” Conservatory of Genoa and as a harpist at the “Arrigo Boito” Conservatory of Parma with full marks. He is now going on with his studies at the “Arrigo Boito” Conservatory, where he attends the Advanced Harp Course of Emanuela Degli Esposti.

He specialized as a harpist with Judith Liber, Fabrice Pierre and Ieuan Jones (at the Royal College of London) and became very popular during several national and international contests, i.e. the 2002 edition of the Castrocaro Terme Contest for the best Italian graduated (honourable mention), the XI edition of the “Tournoi International de Musique” International Contest (honourable mention) and the 2004 edition of the Music World International Contest of Fivizzano (first classed in the harp section).

He performed in several successful concerts, both in Italy and abroad, collaborating with lots of celebrated artists, i.e. the actresses Monica Guerritore and Gisella Bein, the directors Cesare Lievi and Renzo Sicco, the conductors Alain Lombard and Julian Kovatchev and many other musicians.

A large audience often becomes fond of the expressive possibilities of harp, thanks to Burani’s ability in performing alone, presenting wide and difficult programmes, usually including scores arranged by himself for solo harp.

Burani also collaborated with the Radio Svizzera-Italiana Orchestra, “I Virtuosi Italiani”, the “Pro Arte Marche” Orchestra and with the “Arturo Toscanini” Symphony Orchestra of Emilia Romagna.

He took part as a guest in several broadcast and telecast and in December 2003 was invited to propose his recordings at the RTSI Radio Uno Studios in Lugano.

He very often performs in duo with soprano Paola Sanguinetti, proposing a graceful approach of harp and voice, in the repertory of XIX and XX centuries.

He recorded the CDs *Arpamagica* (for solo harp), *Arpadamore* (with soprano Sandra Gigli) *Duo d’harpes dans le XIII siècle* (with harpist Emanuela Degli Esposti), *Flauto e Arpa in concerto*, *Prière – meditazioni musicali per arpa*, (Paoline Editoriale Audiovisivi), *Mozart e i suoi contemporanei* (with Giovanni Mareggini e Gli Archi Italiani), and *Sospiri nel tardo romanticismo* (with Ravenna Camera Orchestra).

He is also active in teaching and publishing: he teaches harp during specific seminars in school of every degree and published some of his harp arrangements.

